

## Featuring

Allison Mintz '23 (she/her) is grateful to be in her second Fundraiser Cabaret! She has most recently performed in Call Me By Any Other Name (Moire) and Reset: New Dances, in addition to currently finishing up her dance dramaturgy work on In Motion. You can catch her later this month performing in Rosy-Crimson (Assembly) and Our New Town! Her other departmental work includes A List (Stage Manager) and Moving Stories (Assistant Stage Manager). In addition to being MTA Vice President, Allison is also currently Student Government Executive Secretary, Business Manager of Noteworthy Acapella, and student member on Muhlenberg's Institutional Research Board.

Abby Schechter '24 (she/her) is a sophomore double majoring in Theatre and Media Communications. At Muhlenberg, she has appeared in Macbeth (Donalbain/Caithness/ Murderer 1) as a part of the MTA's Fish Project Play Festival. Other favorite credits include The Drowsy Chaperone (Gangster #2) and Café Murder (Marjorie Saint-John). Additionally, she placed third in the WMUH Radio Riff-Off and has been involved with multiple student recitals on campus. Abby is also the Academic Excellence Chair of Phi Mu Fraternity. She would like to thank everyone that made FundCab possible, and is so excited to be a part of this experience!

Emily Lang '23 (she/her) is a junior Music and Theatre double major, concentrating in Vocal Performance and Acting. On campus, she is a member of ArtCo, a Writing Tutor, and a Muhlenberg Scholar. In Fall 2020, she played Raja in the Youth and Prejudice Conference production of I Never Saw Another Butterfly. Other favorite credits include: Jesus Christ Superstar (Pilate), Into the Woods (Witch), Shrek the Musical (Princess Fiona), and Pippin (Fastrada). Emily is so thrilled to sing such beautiful music and work with this wonderful cast and team! @emilyy\_langg

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Emma McKinley '25 (she/her) is a freshman at Muhlenberg College and is so excited to be a part of this year's MTA Fundraiser Cabaret! Previous credits include her recent Muhlenberg debut in The Vagina Monologues (Six Year Old), The Little Mermaid Jr. (Ariel), and Les Miserables (Eponine). Emma would like to thank her incredibly supportive parents, her equally supportive friends, the extremely talented company she gets the honor of sharing a stage with, and the outstanding production team.

Kira Safier (she/her) is a Sophomore Double Major in Theater and Music. She is so excited to be a part of her 2nd FundCab at Muhlenberg and is even more excited to hear all her beautiful co-stars in person! Other credits at Muhlenberg include Miss You Like Hell (Ensemble), various Studio and FishBowl Productions, and her daily shower concerts to every Broadway soundtrack on her Spotify playlist! She is so grateful to be a part of this and hopes you all enjoy every moment!

Kayla Bassoff (she/her) is a freshman at Muhlenberg College and is so excited to be a part of FundCab for the first time! Her favorite credits include Loving Her (vocalist) in MVTAF, Old Time Gospel Radio Hour (Lead Servant Sister), Don't Rock The Jukebox (Featured Vocalist), Some Enchanted Evening (Soloist), Wanderlust (Featured Vocalist), Oklahoma! (Laurey Williams), and Godspell ('O Bless the Lord' Soloist). She is currently in rehearsals for the MTA Studios Production The Scarlet Verse. Kayla is also a member of the a cappella group Coda and works for the Muhlenberg Theatre & Dance Department as a Box Office Assistant/Front of House Manager. She would like to thank all of her family, friends, and the FundCab production team and cast for being so supportive!

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Hannah Siskin '24 (she/her) (Stage Manager) is very excited to be working on this wonderful Cabaret!! She has previously worked as an Assistant Stage Manager for Miss You Like Hell, on wardrobe for Call Me by Any Other Name... Just as Sweet, Stage Managed Replacing Linda, and Costume-Designed The Perfect Storm in the Fishbowl Festival. She also directed Newborn Name for Arts Marathon as well as Assistant-Coordinated Marginalized Voices Theatre Arts Festival and the New Play Reading Series. Hannah is a Theatre and Psychology double-major, a member of the Cardinal Key Society, the secretary of Bergvotes, and the risk manager of Delta Zeta sorority.

Maddie Jaffe-Richter '22 (she/her) Past Muhlenberg credits include Miss You Like Hell, Call Me by Any Other Name...Just as Sweet, The Bacchae, La Maestra, Reset: New Dances, Moving Stories '19, and En Route. Other performances include last year's Fundraiser Cabaret and Woven Stories song cycle at the 2019 Marginalized Voices Festival. On campus, she is also the president of a cappella group, The Dynamics. She is so excited to be performing in Fundcab this year! Thank you so much for coming to support the show!

Elizabeth Witek '23 (she/her) (FundCab Coordinator/Director) is a first semester senior at Muhlenberg College. She is a Theatre major with focuses in Directing, Acting, and Stage Management. Directing credits include: Rules for Coming Out..., I Am What I Am..., and Macbeth. Lizzie works in the Muhlenberg Theatre & Dance Department as a Box Office Assistant/Front of House Manager, and is a sister of Phi Mu Fraternity, a member of the Cardinal Key Society, a Tour Guide, a Residential Advisor, and a member of Rejoice! Gospel Choir. She sends love to the 2022 FundCab Company, her family, friends, and sister Allie. @lizziewitek

## Featuring

Phi Johnson-Grimes '22 (they/She) is a senior theatre major at Muhlenberg with concentrations in directing and (unofficially) acting. Previous performance credits include Lady Eugenia D'ysquith in "A Gentleman's Guide to Love and Murder" (The Pennsylvania Playhouse), The Person Who Liked to Make Vaginas Happy in "The Vagina Monologues" (Muhlenberg), and Alice Beineke in "The Addams Family" (Heritage High School). Post graduation, Phi hopes to pursue a career in theatre education, sharing her passions with the next generation. Beyond that, they just hope to continue making art, and making a happy, fulfilling life for herself. Special thanks to friends, family, and PonyBoy for the endless love and support. Truly grateful.

Piper Woods '23 (she/they) is a junior with a major in Theater, a concentration in Acting and a minor in Women and Gender Studies. Their theater credits include devised pieces 10x10: The Decameron and Pre-Game which they both wrote and performed in, Vampire Lesbians of Sodom (Ali/PJ), On the Town (Lucy) and Picasso at the Lapin Agile (Picasso). They are so excited to be performing in this year's MTA Fundraiser Cabaret. They would like to thank the cast and production team of Fundcab and their wonderful director, Lizzie, for the opportunity to sing again!

Samantha Tempkin '25 (she/her) is so excited to be performing in this year's FundCab! Last semester, she appeared in two Arts Marathon plays and recently participated in Muhlenberg's New Play Reading Series. She is also a member of clubs on campus such as College Choir and Magical Memories. She would like to thank everyone involved with FundCab for making this such a wonderful experience, especially Lizzie for being such an incredible and supportive coordinator. She would also like to thank her mom, dad, and sister, Jenna, for their encouragement that always inspires her.

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Niamh Sherlock '23 (she/her) is excited to be in her second Fundraiser Cabaret! Muhlenberg credits include Garden of Henohm (Chrys), The Perfect Storm (Liz), Moment: Mori: Triptych (Company), and currently Rosy-Crimson (Company). Other favorite credits include Pippin (Catherine), American Idiot (Alysha/Ensemble), and Once Upon a Mattress (Winnifred). On campus, she is the music director of Noteworthy A Cappella, the Publicity Manager of the MTA, a resident advisor, a digital learning assistant, and a sister of Phi Sigma Sigma. She sends a big thank you to everyone involved in putting this all together!

Luna Bombardiere '24 (she/her) (Guitar accompanist) is a Sophomore at Muhlenberg College. She is a Music and Theatre double major, with a music focus on composition. She is currently producing, directing, and voice acting in the first season of her fantasy fiction story podcast Guardians of Desia, releasing new episodes every Friday on Spotify, Apple Music, and SoundCloud. Luna is soon to release her first EP with her Indie rock band Highwayman. She is also an active member of Muhlenberg's Dungeons and Dragons club Myths and Mules. She sends love to all of the 2022 FundCab company.

Isabel Molettieri '23 (she/her) so excited to perform in this show alongside so many talented performers! After a great semester "abroad" in New York City, she is glad to be back in the Muhlenberg theatre scene! Past Muhlenberg credits include The Vagina Monologues, Far Away and Arts Marathon 2020 in Red Eight and Newborn Name. She will be performing in Gay for Saturday as a part of the Spring 2022 Red Door Play Festival. Isabel is a double major in Theatre and Music. She is a member of Chamber Choir, The Muhlenberg Dynamics, Songsycle, and Voices of Strength on campus. She hopes you enjoy FundCab!

## Featuring

Maddy Burk '23 (she/her) is a junior studying Theatre with concentrations in Acting and Directing. She has just returned from studying physical theatre at the Accademia Dell'Arte in Arezzo, Italy. At Muhlenberg, she was last seen in The Vagina Monologues, and is currently working on The Scarlet Verse. Other credits include: Macbeth (Lady Macbeth), The White Plague (Dr. Sigelius), and A Long Trip (Young Woman). She has directed at Muhlenberg for Arts Marathon (Creation by Rebecca Zipper) and NPRS (All We Had by Aileen Bergin). Other favorite credits include Titania in A Midsummer Night's Dream, Tanya in Mamma Mia, Beth in Little Women, and Hodel in Fiddler on the Roof. She is so grateful to be working with such a talented and kind company! @mad.burk

Ben Bushee '22 (he/him) is a senior with a double major in Theatre and Music. Past Muhlenberg credits: Woven Stories, The Legend of New York workshop (Tony), Elegy for a Lady (Man). Later this semester, he will be seen as Billy in Our New Town. He is also the music director for the Muhlenberg Acafellas.

Joe Grisanzio '23 (he/him) is an Arts Administration Major and Music Minor at Muhlenberg. He was last seen in Squeeze Her Hand (Larry). He was the 2019 recipient of the Paper Mill Playhouse Rising Star Award for Best Supporting Actor in The Drowsy Chaperone. He has also been a singer/songwriter since 2018, and is currently writing his EP. He is grateful to be a part of this exciting show, and would like to thank the cast, his family and friends for their love and support!