**The Two Rule:**

**Explanation of the Two Rule:** You may partake in **2** activities listed under the “Counts” column per semester, regardless of concentration.

|  |  |
| --- | --- |
| **Counts** | **Doesn’t Count** |
| * **Acting**:
 | * **Acting**:
 |
| Studio Class | Face Forward (Fall) & The Library (Spring) |
| Mainstage | Fundraiser Cabaret |
| Studios | Quickies |
| Red Doors | NPRS |
| Civic Theater / Other Local Theaters | Arts Marathon (Fall) |
|  | Performance Ensembles |
|  | Acting in Student Films |
| * **Directing:**
 | * **Directing**:
 |
| Studio Class | Face Forward (Fall) & The Library (Spring) |
| Mainstage | Music Directing for Studios / Fund Cab |
| Studios | Quickies |
| Red Doors | NPRS |
| Fundraiser Cabaret | Arts Marathon (Fall) |
| Assistant Directing (Mainstage) | Assistant Directing (Studios) |
| Assistant Music Directing (Mainstage) |  |
| * **Stage Managing:**
 | * **Stage Managing:**
 |
| Production Stage Managing | Face Forward (Fall) & The Library (Spring) |
| Mainstage | Red Doors |
| Studios | Fundraiser Cabaret |
| Assistant Stage Managing (Mainstage) | Quickies (if applicable) |
|  | Arts Marathon (if applicable) |
|  | Assistant Stage Managing (Studios, if applicable) |

Contact the Master Carpenter and/or the Master Electrician for further details on designing productions.

*The MDA and Music Department are separate entities, and are not included in the Two Rule.*

**NOTE:** There are rare exceptions to this policy, particularly in the case of stage managers. The Stage Managing 2 Rule may be adjusted in a given semester depending on the size of the applicant pool. If you wish to be considered for stage managing a studio, a mainstage, or other departmental production, it is highly encouraged to take Jess Bien’s Stage Management course.

**Why Does The Two Rule Exist?**

* To help disseminate the wealth of opportunities more equally amongst students
* To help the coordination of available times for studio class rehearsals between students
* To help guard against students over-committing to too many projects at once

This chart provides guidelines for the vast majority of opportunities available in Acting, Directing, and Stage Management within the Theatre program and the MTA. Occasionally, opportunities may arise that this document does not address. Please consult the MTA Faculty Advisor about such situations as soon as they become known.

Directors of theatre projects whose processes are not addressed by this document – such as devised projects, site-specific projects, or projects produced by a non-MTA theatre ensemble – are encouraged to meet with the MTA Faculty Advisor to determine which (if any) of the jobs in their project count toward the 2-Rule. This meeting is required if any of the participants in the project also want to be involved in an MTA production or take a Theatre Studio class.

**If it comes to your attention that someone is in violation of the Two Rule, please bring it to the attention of the MTA Faculty Advisor**.