

Muhlenberg Theatre Association Board

Spring 2022

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Spring 2022
STUDIOS
April 7th - 10th, 2022
Studio Theater

A NUMBER

BY CARYL CHURCHILL

DIRECTED BY DEVYN JARVIS '24



CONTENT: *Suicide, murder, profanity*

A Message from the Studios Coordinator

When I was asked to be Studios Coordinator for this season, I had no idea what I was in for. As a sophomore coming out of the thick of the pandemic on campus, I was just beginning to learn how live theatre operated, let alone how to operate it myself. In these last four months, however, I not only discovered what live theatre at Muhlenberg was, but I also rediscovered what theatre really meant to me. I learned as I went along, and the more that I learned, the more I remembered why I loved Theatre in the first place. The dedication I have seen from everyone with a hand on deck has been no less than inspiring, and I am so grateful to have worked with such amazing and talented people in order to make Studios happen this semester. I would be remiss not to thank my Studios team for holding my hand and cheering for our small victories. Allison, Gabi, Hannah, and of course our MTA President Elizabeth, I could not have done any of this without you. I also want to thank my assistant Kyle for tying my loose ends, our Studios Advisors Beth Schachter and Nigel Semaj for providing invaluable mentorship for our directors, Jim Peck for supporting me in my new position, and Jess Bien for being there for me every step of the way. Directors, stage managers, designers, and actors, thank you for all of your hard work and commitment to your projects. I am so proud of every single one of us involved in this process, and I can only hope our audiences can be proud of us too.

Sincerely, your Studios Coordinator,
Rachelle

Cast & Crew

Bernards..... Sandy McInerney
Salter..... David Campbell

Director..... Deyvn Jarvis
Stage Manager..... Sam McGuire
Costume Designer..... Lizard Foley
Lighting Designer..... Sam Powers
Scenic Designer..... Susa List
Intimacy Coordinator..... Clarissa Shirley

**For more
information about
this show and full
cast bios, scan this
QR code:**

Featuring

Devyn Jarvis (she/him) (Director) is a black queer director with a major in Theatre and a minor in History. His primary goal in art is to capture the inevitable and exciting changes that come with being human. Previous directing credits include Call Me By Any Other Name... Just as Sweet, A Raisin in The Sun (Readers Theatre), and The Breakfast Club (Baton Rouge Magnet High).

Sam McGuire (he/him) (Stage Manager) is a freshman who hasn't declared his major but is planning on double majoring in Music and Theatre. Previously, he was an actor in Scared Silly (Studios Production) which was his debut at Muhlenberg. He's also involved in WMUH College Radio, Myths and Mules, and the College Choir.

Katie Harris (Scenic Designer) is a Theater major with a Music minor. She has costume designed for the Philadelphia and currently Medea this spring. As well as assistant costume designed Call Me By Any Other Name in the fall. She also just finished performing in the assembly You Are Cordially Invited and is a member of Noteworthy a cappella.

Sam Powers (he/him) (Lighting Designer) is a theatre and business double major, with a focus in stage management and technical theatre and design. Previous credits: Stage Manager: Call Me By Any Other Name...Just As Sweet; Unstable Connections (Mnemonic Festival); Lessons of an Unaccustomed Bride (NV/NV 2019), and Cagebirds (Red Door Play Festival); Assistant Stage Manager: The Telephone (Love & the Law) and Dance Gallery productions, and Designer for Studio Productions of Portrait of Madonna and My California. After studios, Sam will be stage managing and lighting designing the MDA's production of Digital Dopamine and light designing Firebringer at the end of the semester. Visit www.sampowersstage.com to see more of his work.

Lizard Foley (Costume Designer) This is Lizard's Muhlenberg design debut. Lizard designed the costumes for She Kills Monsters and Metamorphoses at Baton Rouge Magnet High School in 2019. Recently, Lizard was the Dramaturg for Miss You Like Hell and an actor in Things People Say (Red Door Play Festival).

Susa List (she/her) (Sound Designer) is a Media-Communications and Political Science double major with a minor in German Studies. Previous credits include: Stage Manager: A Marriage Proposal (Studio Production); An Experiment (Fish Project Play Festival); and Far Away (Fish Project Play Festival); Sound Designer: An Experiment; Far Away; and Scared Silly (Studio Production) Outside of Muhlenberg theatre Susa is also a campus delegate, tutor, and member of Berg Production.

David Campbell (Salter) is a member of the class of 2022. He got his start in theatre playing Giles Corey in Conestoga High School's production of The Crucible, followed closely by a part in Nice Work If You Can Get It. He has also portrayed characters in multiple student-directed works here at Muhlenberg, including In Shakespeare and the Bible, The Locker Next 2 Mine, Family Values, Portrait of a Madonna, and The Library.

Sandy McInerney (Bernard 1, Bernard 2, Michael Black) is thrilled to be performing in A Number this semester. Sandy was seen in last semester's Studio Festival Production of Masque of the Red Death as the Acrobat, and is excited to be performing in Studios again. Sandy also participates in Chamber Choir, the Great American Songbook Project (GASP), the Acafellas, Muhlenberg's Rocky Horror Club, and the Muhlenberg Circus as Vice President.

We would like to recognize that the cast and creative team of this production is predominately white. The MTA continues to actively work to expand our application pool and programming in order to better represent the Muhlenberg community.